# Stepp'n Out 'n' About

Published by R & L Edwards (LREDANCE) lredance1@gmail.com

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## NEW ZEALAND TOUR & DANCE

Our trip to New Zealand started in 2020, the planing was all done, everything was all arranged as planned. Then that terrible thing called "covid" arrived, that was the end of our tour to New Zealand but we never gave up on it so continued to plan for it when all was clear to to go again, and plan for it we did.

On October 19th. it started with many of our participants meeting at Cilom's Airport Motel the night before we were due to fly to New Zealand, we got to know each other over a few drinks, tea and many a good laugh. early to bed and early to rise as we were to be at Melbourne airport at 5 am. The motel bus delivered us to the airport where we went through all the usual stuff to get into the international section where we met up with Gayle and Leon before having breakfast. The plane departed 8.10am Melbourne time and arrive in Auckland 1.30pm New Zealand time.

Then the fun began, 1.5 hours to get through customs as another flight arrived fromn Singapore at the same time, by the time we got through customs Claire and Christine were only just arriving from Sydney and before we knew it, we were on our way and being whisked away by Andy on the No8 Tours Coach to the luxurious Millenium Motel Resort on the shores of Lake Taupo for the night.

On the way we stopped at the Tucker Bar & Eatery in Tirau to stretch our legs and enjoy an absolutely scrumptious meal before continuing on to Taupo where our baggage was delivered directly to our respective rooms, what sight it was the next morning with the water almost on our doorsteps.

Down for breakfast and on to our first adventure.







#### Day 2 Friday

Our scenic bus trip took us past the huge Lake Taupo which is 200km around and the biggest lake in Australasia. We also saw strange looking Pine trees that had bare trunks as the lower branches were cut off to make clean wood (no knots) for the Japanese market. We saw huge rivers with Hydro power stations and difficult to pronounce names such as the Whanganui River. we listened to stories of Italian workers, dramatic Maori tales, earthquake and volcano information. We rode the Sky Waka (Maori for canoe) to get brilliant views of ski fields on the very big Mount Ruapehu in the Tongariro National Park. In the afternoon we visited the Tawhai Falls and Gollum's pool where the scene from Lord of the Rings movie was filmed. The Huka falls were spectacular in colour and a fine example of natures force. A busy day and we were grateful to reach dinner and accommodation for the night. Gayle & Leon



The kiwi's egg is one of the largest in proportion to body size (up to 20% of the female's weight) of any species of bird in the world. Other unique adaptations of kiwi, such as their hairlike feathers, short and stout legs, and using their nostrils at the end of their long beak to detect prey before they see it, have helped the bird to become internationally well-known.

The kiwi is recognised as an icon of New Zealand, and the association is so strong that the term Kiwi is used internationally as the colloquial demonym for New Zealanders.

### Day 3 Saturday

After a good night's sleep, we arose to prepare for Day 2 of our New Zealand Dance Festival in Tauranga. The Armitage Hotel provided a delicious buffet breakfast and as always, we overate. It is too difficult to say no to bacon and scrambled eggs! Breakfast was a great opportunity to chat and catch up with our New Zealand dancing friends.

Some decided to take it easy with a relaxing morning, but like Japanese tourists many in our group ran for the bus and headed off as quickly as we could. The bus drove up into the hills surrounding the city to check out the view from the suburb of Mindon. At the end of a court, on a residential street, Andy found a wonderful spot to stop and take in the magnificent view. We looked back over the city of Tauranga. I'm not sure what the locals thought of us intruding on their quiet street.

Next it was down to see the beach and on one corner was the impressive Mt Maunganu. Maureen headed for the shops and Terry dutifully followed with the credit card. Luckily for Terry, Maureen did not find anything she liked. Some chose to walk around the base of the mountain on the walking tracks, some headed for the coffee shop and some vowed to return to the gourmet ice-cream shop, but Euan and John took a right turn and decided to be adventurous. They set out on a challenge to reach the top of the mountain. Others took the walk around the base of the mountain and took in the beautiful views. The air was fresh and the company was excellent. A quarter of the way around, John and Euan were sighted a quarter of the way up the mountain. Then they disappeared from sight.

At pick up time we all meet at the bus, but wait... where were the two missing in action. No Euan or John!!! The bus went 'round and round like a teddy bear', until the two were found. John claimed the bus was lost, as he could see the bus going 'around and around' from the mountain.

A dash back to change into dancing gear, then off to the hall for our dance revision and tuition. Our New Zealand hosts helped us revise some dances, such as the Dixie Swing and the Holiday Saunter. Our talented Russell and Lesley taught their beautiful 'Waltz of Angels'. A dance they dedicated to all our grandchildren, who are our little angels. In the middle of our workshop dancing we all enjoyed a delicious buffet lunch.

Then it was some free time before meeting at the Armitage for tea at 6pm. More food! Yum! We were dressed in our finery and all prepare for the Gala Night Ball, including taking photos on the stairs. Gee we scrub up well!!!

We returned to St John's Hall to dance the night away. Great music, great company, great dancing and we got to dance the Waltz of Angels, which was definitely an improved effort thanks to our tuition. Congratulations to us all!!!

Finally, with tired bodies, sore feet, new friends and a dancing high, we headed back to the hotel, flopped into bed and looked forward to our next exciting day.

Amanda and John













## Day 4 Sunday

If we were expecting a day of rest we were in the wrong place. Instead we had a day packed full of interesting experiences involving geography, geology, history, fantasy and dancing. Our journey from Tauranga to Waitomo took us through King County, site of numerous Māori Pakeha conflicts. At Waitomo we visited the labyrinth of ancient Glowworm Caves, long sacred to the Māori. We marvelled at the acoustics in the Cathedral cave & glided in silent wonder through the darkness lit only by the innumerable glow worms. Next we explored Hobbiton, the movie set for Lord of the Rings films, ending with a black beer or other refreshment in the replica Irish pub. We got home with less than an hour for dinner and a change of clothes before the hitting the boards for the first number in the NZ Dance Holiday Farewell Dance.

Cheers Treesh



The Group at Waitomo Glo Worm Caves



## Day 5 Monday

After 3 nights at the Armitage Hotel at Tauranga we left for Rotorua. However, we were sad to knowvthat we would no longer have Andy as our tour Master. Enter Murray who we found out had a dry sense of humour. Andy must have enjoyed our company because we could not get him to leave the Coach until finally, Murray told him get out!

We travelled to Rotorua Te-Pora Hot Springs for our guided tour. Half the Coach was asleep including David, who, I reckon did not see one cow for the entire tour!

When we arrived at the Hot Springs we were told about the native kiwi and ushered into a total dark viewing room. Maureen thought I was beside her so she when to grab my hand however she ended up with John instead much to the amusement of John and the rest of the group later. We moved to the viewing area of the hot springs with white coated rock and hot water with stream gushing out of it. By sticking around, we were able to see the full fury of it gushing some 10 to 20 m into the sky.

After lunch we participated in a traditional Māori tribal ceremony. Euan was our chief and after being entertained by the singers and dancers the men were asked to join in for a go at the "haka" dance, which I, participated in. It was a lot of fun and Euan was very happy with our performance.

Thank God he didn't look behind him.



After a few stops it was on to Auckland for the night. Murray was keen to make a good first night impression and tried hard to get us to the The Spencer Hotel on time. We arrived just in time to freshen up for a 5.30pm dinner.

Then we discovered the staff were told 6.30pm or was it 7pm. Poor Niki, our delightful host, was bombarded with questions, like, can we order from the Bar?

The lovely Niki took it all in her stride and we all had a great meal and plenty to drink by nights' end.

The Spencer was a great hotel and rooms had spectacular views of Auckland harbour and the city.

Tomorrow, we begin our journey North to Paihia (Bay of Islands). Terry To be continued next edition.

#### Yarrawonga-Mulwala Social Dance Group

invites you to dance in the **MULWALA CIVIC CENTRE** Melbourne St, Mulwala (between the Post Office and the Fire Station)

time 7.30 - 11.00pm. Saturday 26th November 2022 MUSIC - Provided by LRE Dance

Phone or text Ray Luke on 0428 856 230 to book for dinner at 6.00 pm at Burkes Hotel.

#### Entry 🔅 10.00 - Great Poor Prizes

PROGRAM (2 brackets of each dance)

Merrilyn Alpha Waltz TAG Tango Lucille Waltz Miami Rumba Alpine Stroll Carousel Elaina Waltz Midnight Tango LaPatony Waltz Sally Anne / Shiraz Cha Sindy Swing Melba Blues Mayfair Quickstep

Jive

Evening Three Step Tracie Leigh Waltz Tango Teriffic Waltz of Angels Barclay Blues Anna's Waltz Presentation Waltz JAB Samba

Tea and Coffee will be provided please bring some supper to share

Andrea & John will walk through their dance the 7AG Tango prior to the dance starting

With a friendly and jovial atmosphere Come and enjoy our last dance for 2022

Christmas time with dancing so fine, Foxtrots and Waltzes all done in good time, A Cha Cha a Rumba a Tango or two, music played by Russell, for me and for you, Merry Christmas

Jenny, Ray and the Team

13.



## New Year's Eve at the **Altona Sports Club**

## Enjoy a great night of dancing to the music of The Silhoettes

## See in the New Year at this fabulous dance venue

Tickets are available through the Club or Lorraine Clarke 0408 379 193 **Everyone Welcome** 

ayview Parade & Carey Street; Hamlyn Height

The Geelong Ballroom Dance Club Inc. presents the

## Tickets &/or Bookings **Contact Pauline** 20423 103 687

suns16@hotmail.com

Weekend Package

Includes Friday, Saturday & Sunday. Does not include the workshop. Individual tickets can be purchased



14 & 15

## Friday, 13 October

Welcome Dance ... \$30 Newsound Duo (Ossie & Anna) Amotion woper upplied

#### Saturday, 14 October

Black Tie Ball ... \$50 Paul & Christian Live & CD's 7.30pm - 11.30pm SUS SUDDAY SUDD

## Workshop

John & Andrea Barwick 11am - 1.30pm ket for this event to be purchased

## Sunday, 15 October

Annemarie - CD Music 10.30am - 2.00pm light lunch supplied 12.30pm to 1.15pm  $\mathbf{I}$ 

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## Geelong Ballroon Dance Club's Big Weekend of Dance.



The Geelong Ballroom Dance Club hosted its annual "Weekend of Dance" on the 7th 8th and 9th of October 2022 at its Carey Street Hamlyn Heights ballroom. Attendances were excellent for all days, considering the Covid restrictions had put a virtual halt to dancing in Geelong for the past two years. Now that restrictions have been lifted, dancers could joyfully hit the floor again with waltzes, foxtrots, and rumbas.

President of the Club, Alan Anstis, was delighted with the patronage of the Saturday black tie event with more than 120 people coming from as far away as Canberra, Corowa and Rutherglen to attend this special gala event. The traditionl supper, which The Ballroom is renowned for, consisted of scones, sponges, pies, and slices which was thoroughly appreciated by the crowd. Paul and Christian were the highlight band of the weekend. The boys played a multitude of great dance songs that delighted the dancers from the first quickstep to the last waltz.

An extra bonus was the well attended workshop hosted by John and Andrea Barwick who taught their new dances, TAG Tango and Paso Canardly

The Ballroom wishes to thank all those who came and enjoyed a great weekend of inspirational ballroom dancing and look forward to the event being held again in 2023, thanks to the support from the City of Greater Geelong, Positive Ageing Program.

If you would like to try ballroom dancing or join us on a Saturday, then please contact us via our webpage: https://geelongballroomdc.com.au



## About Tango

Even though present forms of tango developed in Argentina and Uruguay from the mid-19th century, there are records of 19th and early 20th-century tango styles in Cuba and Spain, while there is a flamenco tango dance that may share a common ancestor in a minuet-style European dance. All sources stress the influence of African communities and their rhythms, while the instruments and techniques brought in by European immigrants in the 20th century played a major role in the style's final definition, relating it to the salon music styles to which tango would contribute back at a later stage.

Angel Villoldo's 1903 tango "El Choclo" was first recorded no later than 1906 in Philadelphia. Villoldo himself recorded it in Paris (possibly in April 1908, with the Orchestre Tzigane du Restaurant du Rat Mort), as there were no recording studios in Argentina at the time.

Early tango was played by immigrants in Buenos Aires and Montevideo. The first generation of tango players from Buenos Aires was called "Guardia Vieja" (the Old Guard). It took time to move into wider circles; in the early 20th century, it was the favorite music of thugs and gangsters who visited brothels, in a city with 100,000 more men than women (in 1914). The complex dances that arose from such rich music reflect how the men would practice the dance in groups, demonstrating male sexuality and causing a blending of emotion and aggressiveness. The music was played on portable instruments: flute, guitar, and violin trios, with bandoneón arriving at the end of the 19th century. The organito, a portable player-organ, broadened the popularity of certain songs. Eduardo Arolas was the major driver of the bandoneón's popularization, with Vicente Greco soon standardizing the tango sextet as consisting of piano, double bass, two violins, and two bandoneóns.

Like many forms of popular music, tango was associated with the underclass, and attempts were made to restrict its influence[by whom?]. In spite of the scorn, some, like writer Ricardo Güiraldes, were fans. Güiraldes played a part in the international popularization of tango, which had conquered the world by the end of World War I; he wrote the poem "Tango", which describes the music as the "all-absorbing love of a tyrant, jealously guarding his dominion, over women who have surrendered submissively, like obedient beasts".

One song that would become the most widely known of all tango melodies also dates from this time. The first two sections of "La Cumparsita" were composed as an instrumental march in 1916 by teenaged Gerardo Matos Rodríguez of Ur

## **BAIRNSDALE DANCE WEEKEND AND BALL 2022**

The Bairnsdale Dance Group held an extremely successful weekend of dance, starting Friday November 4th, with Bak2Bak presenting their fabulous music.

The Hall was buzzing with excitement as we began our first weekend of dance for 3 years.

After a last minute change of venue (brought about by a major leak in the roof at Boucher Hall), a might effort was made to ensure the dance group could contact people who were coming from far and wide, and advise them of the venue change. One of the door prizes saw eight dancers (who were lucky enough to win a ticket) enjoy a short cruise around the canals at Paynesville on Saturday, finishing with a light luncheon at Paynesville.

Saturday evening saw all the ladies arriving in their finery and the men did themselves proud also, all ready to dance again at the Annual Ball.

With the Silhoettes taking centre stage, the dancers were treated to four hours of fabulous music and enjoyable dancing.

After a good night sleep, and the the Silhoettes ready to continue for the Sunday dance, they completed a wonderful weekend of dance.

The weekend saw 186 dancers dancing and enjoying themselves. This event

is an important one on the dance calendar, and puts the spotlight on Bairnsdale.

The Bairnsdale Dance Group meets every Saturday night at the PicnicPoint Hall,

7.30pm until 11.30pm, where you can dance the night away, and enjoy the great music.

The Johnsonville dance is on at the Johnsonville Hall, the First Friday each month 8pm until midnight. Check out the Facebook page:

Johnsonville Dance, for more information.

Expressions of interest for 2023 can be done by emailing: judy@leadoux.com.au

The group o the dance floor was taken looking through the entry to the

## dance.

Judy Leadoux



From left to right John Kramme, Judy Leadoux (President), Marg Rich (Secretary), Bob Evans, Beryl Camilleri (Treasurer) and Don Wordsworth.



## 12.30pm - 3.30pm QLD Time

Revision at 12.15pm - Afternoon Tea at

2.00pm



## IT'S ALWAYS A FABULOUS DAY

ALL Activities are on QLD Time

**Everyone Always Welcome – Caring for Seniors** 

www.coolangattaseniors.com.au



## **FABULOUS TUESDAYS**

SENIOR TAP DANCING at 9.00am with Margaret



**Everyone Welcome** 

SENIOR BALLET CLASSES at 10.30am with Dianne

Everyone Welcome

AFTERNOON TEA DANCE with **Patti** 

SOCIAL SEQUENCE NEW VOGUE AND OLD TIME DANCE



## Caulfield Over 50's Dance Group Inc. Established in 1985

Postal address: C/O - Caulfield Town Hall, Caulfield South VIC 3162 | Registration No. A002275Y

Sequence Dancing in a friendly and communal setting. All Welcome

Where Glen Eira Town Hall Auditorium Corner Glen Eira and Hawthorn Roads, Caulfield. Enter via main Portico entrance on Glen Eira Road. When

Mondays 12 noon to 3pm.

Music

General Dance: Music by a DJ. Live Band: 3rd Monday of each Month.

Entry

General dance: Members \$6 | Non-members \$8. Live Band: Members \$13 | Non-members \$15. Afternoon tea/coffee and biscuits provided. Door and Dance spot prizes.

Contact

Russell on 0406 874 008 or John on 0417 912 692 Caulfield.Dance.1985@gmail.com We are proudly supported by Glen Eira City Council

\_Proudly supported by: Glen Eira City Council

Hi Russ & Les

I am Glad you are keeping Stepp'n out in the forefront of dancing. At present we are in Covid Lockdown.

Re Dancing at Koroit & South Portland ----

The Celebration of 40 years of Tarragal Music in the area.

The atmosphere in the hall at Koroit and 56 dancers had a great time dancing and enjoying the music.

On Saturday we all travelled to South Portland. that is 112 persons that filled the Hall, so it really rocked. The Music was great and as the band played Rock & Roll as the last dance the Memory will last for along time.

I think is is a good reminder of a Band that is named after a cave at Bridgewater, yes it really vibrated with the Dancers.

Re Photo -- Judy Jones and Helena Lucas were lauded with acclamation from Phil Darby -- Chairman of South Portland Hall Committee.

Hoping you and all your dancing friends a fit & well and ready for good Dancing.

Regards Ken Cathie



## CRUISE AND DANCE THE HIGH SEAS in 2023

If you would like to join our special group and dance to the enowned dance music of Patti and Tony Gilbert with guidance and instruction from esteemed dance choreographers Andrea and John Barwick

## Register your interest now





This special dance cruise is inclusive of all meals with optional group dining, ome group sightseeing, and free days to explore the wonderful ports of call.

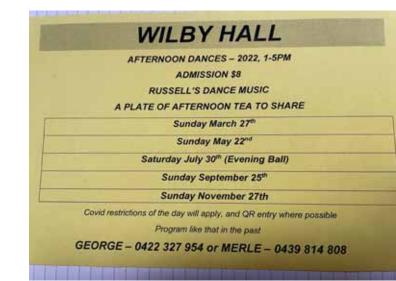
he key feature of the cruise is dancing on the Ship's sea-days only with early orning learning with Andrea and John Barwick and social dancing sessions in the afternoons with Patti and Tony.

Details of the cruise line, sailing date and itinerary will be available soon

## **Interested?**

To register your interest please contact Eleanor Fitz





## Monte Cristo 50th. Charity Ball

The Monte Cristo Annual Ball held in the ballrooms of the haunted Monte Cristo Homestead at Junee saw 170 people and dancers gather for a weekend of dancing and feasting.

Overseen by the Grand Dame of Monte Cristo, Olive Ryan and son Lawrence, the weekend was a great success with people travelling from as far away as Sydney and Melbourne, on arrival those in attendance were treated to a range of sherrys' juices and other beverages, accompanied by delightful finger food, a sumptuous roast dinner followed by sweets was then served before dancing began to the music of dance Dj's Russell and Lesley Edwards (LRE Dance). As has become customary, during the evening the Monte Cristo Roylene was performed, firstly by Gloria Swansborough and Josh Turner before inviting all in attendance to join in.

The Monte Cristo Roylene was choreographed, and the music composed for the Ball and has been performed annually since 1991 (A copy of the script may be found in the National Library). During the evening there were presentations to be made and of course the must have raffle, one prize for the evening was an original oil painting of the property by Reg Ryan (Olive's late husband).

Sunday saw people arise from their accommodation and others arrive for breakfast before once again exploring the buildings and grounds or dancing the morning away.

During the past severanl years Marlena and Brian Welch have been instrumental in ensuring the ongoing success of the Monte Cristo Ball and their efforts during this time have been much appreciated by the Ryan family. Unfortunately, this year, this may be the last ball to be conducted



Brian & Marlena in the main dining room





Left to Right Brian Welch, Gloria Swansborough, Josh Lesley & Russell Edwards, Marlena Welch





## NANNA PATTI

Hi folks, we hope everyone has been safe and well with the current floods ravaging our Country, such a turmoil for so many and our thoughts are with them. This year has had its highs and lows but we forge ahead with confidence that Dancing has shown that it's popularity is coming back!



With so many health benefits we encourage your continuation to keep on learning, enjoying and making many more friends! We had a wonderful time in Corowa with The Corowa Festival of Dance this year and we were delighted to see old and new friends joining us. A high light of the weekend was seeing our Canberra Dancers- and we are excited to be presenting the music for them in 2023 followed on by The Rutherglen Festival of Dance. It will be a BIG fortnight but a joyous one. I believe tickets are now limited so please contact the organisers to secure yours. Dancing has been a bit of a slow road back to recovery but the with the great numbers at The Festivals, this has certainly urged us on. We wish you all a Merry Christmas and a safe and Healthy New Year and look forward to EVERYTHING in 2023 Love

Patti and Tony

#### www.newvoguemusic.com

On a sad note John Moran (Susie and John) passed away suddenly yesterday in Sydney on the Quantum of the Sea ship - such a shock! They were on a short cruise for Susie's birthday.

#### **AROUND MERIMBULA**

Halloween!!!! So you thought this was a celebration mainly for kids and an excuse for them to go doorknocking for lollies? Not in Merimbula and I am sure we were not on our own.

For us it was an excuse to DRESS UP!!! Not that our ladies need much of an excuse but the menfolk???? No way Jose!!! A really great night, even I submitted to wearing a little red tail apparently sticking out of my rear end plus some stuff Pat, my wife dreamed up for me. All a bit embarrassing really. And a lot of fun.

Prior to that we had a week of attempting to put Russell and Lesley on their backs from sheer exhaustion during their visit to us to review our dancing, discuss dance music and sound equipment. They played at one of our dances and attended two more during that week plus a couple of dinners. They also like to promote their local vinevards and wineries.

On their return home they only had a day to prepare for their New Zealand tour that they organise and run each year. Our group did not want to learn any new dances but did want instruction on the quickstep which was duly provided.

Barry and Nola are regular visitors to Merimbula and our dancing to the extent that they can greet all of us by name. Barry is not a dance teacher but he regularly partners a dance teacher when she is giving lessons so he has a fair idea of it. So he spent some time building on the quickstep expertise of our group. They are a great asset to our group when in town. All in all we thoroughly enjoyed and benefited from the tender instruction and company from

these guys. John Tanner

Merimbulla



The Rutherglen **Ballroom and Social** Dance Weekend 2023 Renowned Recording Artists Patti & Tony Gilbert (The Tony Gilbert Sound) And The Delightful Dances Dance Choreographer Andrea & Iohn Barwick A & J's Love to Dance Presented By: Lesley & Russell Edwards & Friends

## **BALLROOM DANCING**

For an enjoyable night of dancing, why not join us at the Burden Park Bowling Club Springvale South, Vic.

## Dancing every Monday night from 7.00pm. til 10.00pm.

A quick lesson during the first half hour then it is on to an enjoyable night of dancing to Cd's, all good tempo (Old time, New Vogue, Modern & Latin styles)

Cnr. Heatherton & Springvale Roads. Springvale South - 3172 Melway - 49 J5 Entry: \$8.00 - Tea & Coffe inc. Further details contact: Ray Bult H: 9498 6746 M: 0400 882 436

## NEW ZEALAND DANCE HOLIDAYS

After two years of covid restrictions it was a joy to welcome your Australian dancers at our last Dance Holiday in Tauranga.

The Kiwis mixed in and enjoyed their company and there were invitations issued on both sides to visit and stay when in NZ or Australia.

I even found a birthday twin so Happy Belated Birthday wishes to Christine, hope you celebrated in style !!!!!!!!

Next year we will be back in Taupo on 15th September 2023, if you are interested in coming contact Russell.

I will be bringing a group of Kiwi dancers

(people not birds) to the Rutherglen dance festival next march and will have all the travel information for Russell.

Next year our NZ tour will include a scenic train trip, a ferry crossing to the South Island and some local dance visits on the way. We look forward to seeing you all again.



Kyneton and District Old Time Dance Club Inc





Deirdre

# DANZTASTIC

## BALLROOM DANCING in PENRITH NSW





at the Penrith Senior Citizens' Centre86 Station Street, Penrith,parking via "The Broadway" gate entrance.

Every Monday and Wednesday (except public holidays) - 6.30pm to 9.30pm

Featuring: new vogue, sequence and freestyle dances. There is a 30 minute lesson starts at 7.30pm.

## for further information contact Neil on: 0458 528 001

Admission per person: \$7 includes tea and coffee (no milk is supplied)

#### We have had big floods here in Canowindra

Thankfully our home was not in danger. We are cut off from getting into town. We are lucky our beautiful dance floor was not affected by the floods. We will be having our 12 hour dance event on Sunday 25th June 2023 and a Black and Silver Ball on 5th August with an after ball dance on Sunday 6th The floods and bad weather and the price of petrol on the Central west are not helping with our dancing people. The numbers have not been as good. Hopefully it will all change with the New Year. We are also have a New Year dance with Phil Redenbach and his daughter playing the Saxaphone it is always a great night with both of them playing. Take care and stay safe

Gail

A little girl was talking to her teacher about whales. The teacher said it was physically impossible for a whale to swallow a human because even though it was a very large mammal its throat was very small. The little girl stated that Jonah was swallowed by a whale.

Irritated, the teacher reiterated that a whale could not swallow a human; it was physically impossible. The little girl said, 'When I get to heaven I will ask Jonah'.

The teacher asked, 'What if Jonah went to hell?' The little girl replied, 'Then you ask him'.

If you have an event coming up soon, Why not advertise it here, it costs nothing and you will probably get new people along to it.

## MIRAMBEENA COMMUNITY CENTRE

## Saturday Evenings

7.30 - 11.00pm Entry \$8.00 + Raffle Tea, Coffee, Biscuits served for supper

## **Monday Afternoons**

3.30 - 6.00pm Entry \$5.00 A GREAT Program Everyone very welcome

Further enquiries should be made to:

Bev Grunow 0427 069 155

Covid check in proof of double vax required before entry

## Yarrawonga-Mulwala Social Dance Group

invites you to dance in the

## MULWALA CIVIC CENTRE

Melbourne St, Mulwala (between the Post Office and the Fire Station) from 7.30 - 11.00 pm, Saturday, 27 August, 2022 MUS9C - CD's played by Graeme Wedmorre

Phone or text Ray Luke on 0428 856 230 to book for dinner at 6.00 pm at Burkes Hotel.

#### Entry 🔅 10.00 - Great Poor Prizes

PROGRAM (2 brackets unless otherwise stated)

Swing Waltz Merrilyn Emmerdale Modern Waltz 1 Queen of Hearts & 1 Miami Rumba Linden Swing Honeysuckle Modern Waltz Red Rose Saunter 1 Rock'n Roll & 1 Jive Festival Gilde Presentation Waltz Charmaine New Vogue Modern Waltz JAB Samba 1 Banyan Blues & 1 Hucklebuck

SUPPER Tea and coffee will be provided. Please bring supper to share. Tracie Leigh Waltz 1 Sally Ann & 1 Shiraz Cha Cha Alpine Stroll Alpha Modern Waltz Midnight Tango I daho Foxtrot Waltz of Angels Exelsior Schottische

Next YMSDG dances 24 September - John and Maureen Hughes 22 October - Graeme Greed 26 November - LRE



## DANCING

## Zaža's Dance Studio

Have Fun! No Partner Required! Bring Your Friends...



Monday & Friday 2 - 3 pm Beginner 3 - 4 pm Intermediate \$5 per Session

## **Geelong Ballroom**

Carey Street, Hamlyn Heights, Geelong

For Information and Booking Call Zaža on 0409 321 643 or Email: to2tango@bigpond.com

## SPRINGHURST MONTHLY DANCE

Every 3<sup>rd</sup> Saturday of the month at the Springhurst Community Hall Anzac Rd

Springhurst Vict. Dancing from 7.30 to 11.00pm Entry, \$10 per person, includes Raffle Tickets.

Various Live Bands Please bring a plate of Supper to share All enquires to Ken Adams - 0357265241

For all the latest news, events and updates 2022 about n, come along and join the fun! Partners and singles most welcome. 'Come and Try' evening Tuesday 3rd May. dancing in Canberra, Every Tuesday 7.00pm - 10.30pm and other places New Vogue, Old time & Sequence Dancing Lesson 7.00 - 7.30pm followed by Social Dancing until 10.30pm Admission \$7.00 Music CDs A plate of supper appreciated go to Senior Citizens Centre Fawekner Drive Benalla https://Canberradance.weebly.com Admission \$7.00 Music CDs A plate of supper appreciated Senior Citizens Centre, Fawckner Drive, Benalla or contact canberradance1@gmail.com Every 2<sup>nd</sup> & 5<sup>th</sup> Saturday New Vogue, Old time & Sequence Dancing **ALWAYS INTERESTING** 7.30pm - 11.00pm, enjoy an evening of social dancing Admission: \$10.00 Music: CDs Plate of supper appreciated Senior Citizens Centre, Fawckner Drive, Benalla **ALWAYS INFORMATIVE** 

## NEW RELEASE - NOW AVAILABLE DIRECT FROM NEWVOGUEMUSIC.COM

3.00 3.24 3.42 3.53 2.38 2.45

3.26

Give Your Dance The"Edge"

1.	Q.Step	All Or Nothing At All	
2.	Q.Step	Tangerine / On Green Dolphin Street	
3.	Jive	Relax-Ay-Voo (Vocal)	
4.	Jive	Who's Sorry Now (Vocal)	
5.	Saunter	Hold Me (Vocal)	
5.	Saunter	FII Be Seeing You	
7.	N.V.W.	Bring You A Song	
8.	N.V.W.	She's Leaving Home	
9.	Rumba	Gypsy Dance	
0.	Rumba	Darlin' / Warmth Of The Sun	
1.	Tango	Let's Never Stop Falling in Love	
2.	Tango	Una Notte A Napoli	
3.	Cha Cha	Let Me Be There (Vocal)	
4.	Cha Cha	Stairway To Heaven	
5.	Waltz	Meine Lippen Sei Kussen So Heiss	
в.	Waltz	Musetta's Waltz	
7.	Blues	Hold My Hand	
8.	Bossa Blues	Sunday Table (Vocal)	
۶.	Salsa	Havana Nights	
٥.	Satsa	Salsa Party Time	



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HAVE AD BETODE OF AN

# The Toxy Gilbert Sound

Give Your Dance

he "EDGE"

## The Windsor Senior Citizens' Club Inc.



Windsor Senior Citizens Club 301 High Street Prahran Celebrating 58 years of dancing Dancing most Tuesdays: 12.00 - 3.00pm doors open 11.45am. Enquiries:- Sylvia: 0455 523 496 Nilda: 0438 594 929 Are you looking f<mark>or</mark> affordable dance shoes

The Shoe Lady Val and Nigel Bughe

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0417 416 720



# WILLIAMSTOWN

You are invited to join our friendly group for New Vogue and English Sequence Dancing.

## EVERY SATURDAY 7:30 PM –10:30 PM AT THE WILLIAMSTOWN

## SENIOR CITIZENS HALL

(109 Ferguson Street, Williamstown)

ADMISSION \$10 (tea and coffee provided)

For more information

Kathy: 9311 1354 Michael: 0413 892 057 Gina: 0405 500 891



EVERY WEDNESDAY Session 1 :- 1.00 pm - 5.00 pm \$10.00 Entry Session 2: - 7.00 pm - 10.30 pm \$10.00 Entry

Senior Citizens Centre 132 Welsford Street, Shepparton

EVERY 3 THIRD SUNDAY OF EACH MONTH 7.00 pm - 11.00 pm \$10.00 Entry

MEAC HALL 23 Alexandra St, Mooroopna

CURRENT COVID RULES Contact: Gail 0412 858 019

## **COME DANCING**

CLASSES HAVE NOW RESUMED THURSDAYS & SUNDAYS WITH MARY CASHMAN

(and numbers are growing)

NOTTING HILL COMUNITY CENTRE For more information / enquiries Mary may be contacted on 0403 083 113

Dance Ltd Notting Hill Community Centre 386 Ferntree Gully Road, Notting Hill. Mel Ref 70H7

Come Dance The Night Away At The Altona Sports Club

Dance To New Vogue & Social Dance Music by various groups - people

Friendly Atmosphere All Welcome Dance Times, Saturday 8.00pm - 11.00pm Sunday: 5.00pm - 9.00pm Contact : The Club 11 Altona Road, Altona Contact The Club: (03)9393 2283

## MIRAMBEENA COMMUNITY CENTRE

## Saturday Evenings

7.30 - 11.00pm Entry \$8.00 + Raffle Tea, Coffee, Biscuits served for supper

## **Monday Afternoons**

3.30 - 6.00pm Entry \$5.00 A GREAT Program Everyone very welcome

Further enquiries should be made to:

Bev Grunow 0427 069 155

## KATAMATITE DANCE

PLEASE PROVIDE PROOF OF DOUBLE VACCINATION UPON ENTRY OF VENUE

WHERE: KATAMATITE HALL WHEN: 1st. SATURDAY MONTHLY TIME: 7:30pm—11:30PM ENTRY: \$8.00 PER PERSON MUSIC: RUSSELL'S DANCE MUSIC CONTACT: 0428 290 339 OR 0408 831 454

#### OLD TIME/NU VOGUE

WHATS ON FOR THE NIGHT: RAFFLES, DOOR PRIZE AND DANCING

EVERYONE IS WELCOME

A PLATE OF SUPPER WOULD BE APPRECIATED

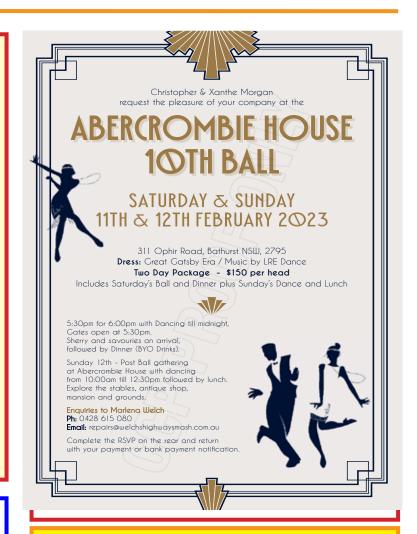
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## DANCE ACTION (PAUL & IVY'S)

Merrilands Community Centre 35 Sturdee St. Reservoir Phone Paul - 0419 373 099

Web: www.danceaction.net www.facebook.com/danceactionmelbourne WEDNESDAY NIGHTS Dances begin 6.30pm. Dance lesson by qualified teacher.

Heidelberg Over 50's Dance Group Venue: Community Hall 80 Hawden St., Heidelberg Dancing Every Friday Night Entry: \$10.00 8.00pm to 11.00pm Dance Styles: Old Time, New Vogue, Modern Dennis & Hellen 0447 575 098 / 9016 8238 Tea & Coffee Available



One day a little girl was sitting and watching her mother do the dishes at the kitchen sink.

She suddenly noticed that her mother had several strands of white hair sticking out in contrast on her brunette head.

She looked at her mother and inquisitively asked, 'Why are some of your hairs white, Mum?' Her mother replied, 'Well, every time that you do something wrong and make me cry or unhappy, one of my hairs turns white.'

The little girl thought about this revelation for a while and then said, 'Mummy, how come ALL of grandma's hairs are white?'

## Corowa

## Classes

Wednesday 7-9pm Corowa Memorial Hall. Enter from car park doors. COVID rules apply

## Thank God It's Friday (TGIF)

Music provided by: Various people from 7.30pm. Corowa Memorial Hall. \$10 entry. BYO snacks, dinner, water, or other drinks. Tea & Coffee available. Hope to see you there

## Memorial Hall Corowa

3rd. Saturday Monthly BYO Supper - Tea & Coffee Available Music: Various People Entry \$10.00 Time: 7.30 pm - 11.00pm Corowa Memorial Hall Further Information Geoff Mallows: 0412 785 357



The Fabulous Music of Patti Gilbert COOLANGATTA SENIORS

> Tuesday's 12.30 - 3.30pm.

For Further Information Contact: Dianne Fowler

## Mobile: 0417 389 650



## SOUTH WEST VICTORIA

Here in Warrnambool dancing has commenced in earnest. As a club we dance Wednesday Afternoons from 1pm to 3pm at The Christ Church Hall - Koroit Street, Warrnambool For Saturdays we are rather spoilt with the Tarragal Girls providing music around the district.

#### Hamilton

1st. Saturday - contact: Hellen Moore - ph: 0412 315 387 Club Night - Mondays Saturday dances also held at Yulcart & Victoria Valley. South Portland 3rd. Saturday - Music by Tarragal

contact: Helena - ph: 0417 501 810 Stawell

Last Friday of the Month Contact Bill Day - ph: 0428 357 563

## Ararat

2nd. & 3rd. Fridays - Senior Citizens Do not forget our interstate Dancing Groups

#### Mt.Gambier

Wednesdays at the Moorak Hall Contact Ivy Lawson - ph: 0408 898 155

### Barmera

Weekend of Dance at Bonney Hall May 21st. & 22nd. Contact K Stead - ph: 0427 970 948

Ken Cathie

Secretary Warrnambool & District Dance Club Kcat@bigpond.com



## WODONGA SENIOR CITIZENS

## Near The Cube

Wodonga Dance Nights every Thursday 7.30 - 11.00 Dance Lessons Wednesday Mornings with Neville contact:

Allen Lechmere 0439 592 362



## WATCH THIS SPACE IT COULD BE YOUR'S

#### ALEXANDRIA'S DANCE SEQUENCE DANCE DVDs DEMONSTRATIONS AND WALKTHROUGHS

DEMONSTRATIONS AND WALKTHROUGH

ALL PERSONALISED DVDs \$11 EACH (Postage \$4 per 1 to 4 DVD post pack)

We will compile a DVD of any 8 dances with walkthroughs you choose from our dance list of Australia's favourite dances to make up your own personalised DVD.

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> Bill Tepper Tel: (03) 93820037

## Rock n' Roll

With

## Johnnys Rockers

Class and Social Tuesdays from 6.45 St. Patrick's School Hall

521 Smollett Street

Albury

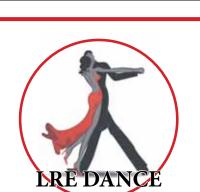
Learn from Australia's best

Johnny Phung and Team

Lindy Hop, Swing, Jitterbug

Social Dancing

GEELONG	VIC.	
Social Dance		
Every Saturday Night		
"The Ballroom" Hamlyn Park		
CNR Bayview Parade & Carey Street Hamlyn Heights		
Time: 8:00pm -11:00pm		
BYO Plate to Share for Supper		
Tea & Coffee Provided		
Contact Alan: 040	3 704 035	



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Ballroom

Latin

**New Vogue** 

Wedding Choreography

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dancing and listening enjoyment

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Come to the beautiful Toowoomba area, we have lots of places to DANCE, something available every day of the week! There's lots to see & do!

For more information phone Di on 0413 106 445